Cavallino Treporti-Jesolo-Eraclea-Caorle. Between the Sile and Tagliamento.

The fourth leg starts in Cavallino Treporti and makes its way down the roads bordering the lagoon (1), along the canals that formed the Litoranea Veneta waterways, an ancient network of canals providing



connection between Comacchio and Grado, without having to go out into the Adriatic. On the Casson Canal, you'll come to the Conca di Navigazione (boat-lift system), which was built in 1632 by the Flemish architect Daniel Nijs. On the facade of this old duty station an original stone tablet displays the tolls for each type of vessel. Winding back up the bends of the Sile, you will come to the Church of San Giovanni Battista, the oldest in Basso Piave, around which the historical centre of Jesolo was built. The archaeological site of the "Antiche Mura" (ancient walls) preserving the remnants of the Cathedral of Santa Maria is worth a visit. The beaches are just a few kilometers south of



here. The route continues on towards the Piave River, which flows into the sea in Cortellazzo. This, along with all the other rivers that once flowed into the lagoon, was deviated to the sea by the Venetian Republic during the 16th and 17th centuries to prevent the lagoon from being buried under. An impressive pontoon bridge provides passage across the river in an area where quaint fishing nets

are a common feature. In no time, you will reach Eraclea Mare, another beach that is very popular in the summer due to the nice shady pine forest nearby and the Laguna del Mort, a stunning natural oasis. In Torre di Fine. one can see

Fourth leg
Distance:: 45 km
Difficulty level:



a monumental drainage structure, attesting to the extensive development projects in this area. Continuing on, you will come to the small town of Brian (3), with its historical gates that prevent the tidal salt waters from entering the canals used for irrigating the surrounding farmland. Veering off towards the right, you will cross a little bridge that puts you on the road to Caorle (2).





