4.3 Vittorio Veneto-Treviso. Through the Prosecco Hills.

Situated on the slopes of the Alpine foothills near Treviso, Vittorio Veneto is a union of two ancient villages, Ceneda and Serravalle, which both have a rich historical



and artistic past. This area's more recent history is closely linked to World War I, which came to an end in these very lands, as the Museo del Cenedese and Museo della Battaglia can attest. An absolute must-see is the monumental set of steps starting near the Duomo di Serravalle (cathedral) and leading to the Sanctuary of Santa Augusta.

Here you will also find the bike path bordering the Meschio River, the waters of which maintain a constant temperature of 11° C and, for this reason, were once used for forging the famous blades. Keep going south and you will come to Conegliano (2), which is synonymous with fine drinking, boasting green hills (1) adorned with Prosecco vines. The backdrop is dominated by the castle, which now houses the Museo Civico bearing the vestiges of medieval days. Conegliano is also known for being the birthplace of Giovanni Battista Cima, a painter who lived a mysterious life and created exceptional artwork, as one can observe in his alter painting displayed in the Sala dei Battuti of the Duomo. After leaving Conegliano, you'll pass by Susegana and the Castello di San Salvatore to your right, where the Counts of Collalto reigned over the surrounding feud. The course of the Piave River marks the border between the hills

and plains. Along the way, vast stretches of Venetian farmland all



of a sudden seem to take the place of the gently rolling hills. The Montello is the last hill flanking the route to the right until you reach Montebelluna; from there, you'll go downhill towards Treviso (3). The silhouettes of the hills gradually give way to the flatland where we can catch a glimpse of livestock farms, high-quality croplands,

Third leg
Distance: 56 km
Difficulty level:

manmade wetlands, and some of the most dynamic business clusters in Europe. Once you've reached the city's protective walls, you can go through the monumental gateway of San Tomaso and head into the centre to Piazza dei Signori, a popular gathering place where you can breathe in the exciting atmosphere of the capital city in the province, which in medieval times was known as "Marca gioiosa et amorosa" (province of joy and courtly love).







